

# Annual Report

*For the year ending 31st August 2021*



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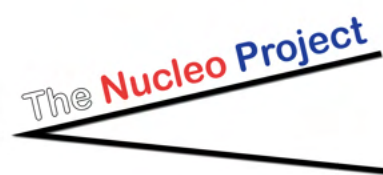
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# Company Information



*Charity number 1169328*

*Company number 08959020*

## **Trustees**

The trustees are also the directors of the company for purposes of the Companies Act 2006. The trustees who served during the period were:

I C Brunner

R A Davey (co-chair)

S Hermer

C N C Hodges (co-chair)

S Reasbeck

J Cameron

## **Key Management**

Lucy Maguire (CEO)

Sophie Drysdale (COO)

## **Registered office**

196 Freston Road, London W10 6TT

## **Bankers**

Lloyds Bank, 50 Notting Hill Gate, London W11 3JD

## **Independent examiner**

Blackwood Futcher & Co.

Chartered Accountants

9 St Georges Yard, Farnham, Surrey GU9 7LW

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## Year in Review

*Looking back on this challenging year, we proudly reflect on the achievements of our students and express gratitude for the continued encouragement from our community and supporters.*

In September we welcomed 330 students to the start of another year at Nucleo, online. Our teachers continued to see us through the pandemic with energy, creativity, patience and good humour. New starters as young as three embarked on their first instrumental lessons over

Zoom and students of all ages undertook as many online challenges, Zoom performances, video recordings and competitions as their teachers could conceive. Children not yet old enough to play instruments had a weekly online class with their parents/carers, whilst children and young people aged three and above had weekly small-group instrumental lessons, as well as a musicianship class. We offered three sessions each week to children over the age of four. For our younger and less advanced groups, there were two instrumental lessons and one musician-ship class each week, and for our older and more experienced players we offered one instrumental lesson, one ensemble rehearsal and one musicianship class.

Although these ensemble sessions took place in relatively small groups, we wanted to maintain the experience of playing as a group for these musicians. Unfortunately we weren't able to continue our Traveller Programme due to Covid-restrictions at the schools where it is normally held, however we are planning to resume this programme from September 2021.

We made improvements to our teaching programme, with five instrumental specialists hired to support our increasingly advanced musicians. The Stripes group for our advanced younger strings players continues to make great progress. We also launched a woodwind-specific group for players from beginner to grade 3 called the Wonderwinds.

In May we were thrilled to be able to resume some in-person sessions in reduced groups of up to 15. At this point we began offering one face-to-face class a week to children across all groups, while continuing their other classes online. By the end of the academic year this had increased to two in-person classes a week. Despite sessions being held in small groups with social distancing, it was wonderful to be able to play together again. Many of our newest musicians came into school for their first in-person lessons ever, and we couldn't believe how much they had already learned. Our intention from September 2021 is to run all sessions in person.



Although there were some positives to online learning, making music as a group from separate locations over Zoom presented a tough challenge. We believe that in-person playing and learning is far superior for children's social and musical development, and this is reflected in the majority preference amongst our children to play side by side; however, should any future restrictions be imposed we are prepared to revert to online learning. The conditions for learning music have been far from ideal over the last year, but we are nevertheless proud of the success of our online programme. We aspire to offer children the best possible learning experience, which has made the shift to

online learning an especially challenging one, given its inherent downsides. We believed strongly from the outset that offering something was better than nothing; the question remains as to how much better. With this year coinciding with the first year of our formal evaluation programme, it is difficult to answer this question objectively due to the lack of pre-existing data. However, we do report strong evaluation results; children and young people have continued to make progress and demand for the programme has increased. It is on this basis that we judge the last 12 months to have been successful. Children who started learning instruments online



have been particularly impressive. We were initially concerned that it would not be possible to teach this group remotely, all the more so due to the young age of some of our new starters; yet, with support from their parents, they got off to a promising start.

Our more experienced students have continued to grow from strength to strength. During the course of the year 46 children took ABRSM examinations, with 14 achieving distinction, including two at Grade 8. This coming September 5 more Nucleo students will be joining the Royal College of Music Junior Programme or the RCM / Future Talent programme,

where they will join the 8 Nucleo students already studying there.

Over the course of the last year, we have been supporting our most promising young musicians through the Roger Horchow Scholarship programme, which has enabled 30 of our most committed and capable young musicians to receive weekly individual or paired lessons on their instrument. This is in addition to the group rehearsals and group lessons in which they take part. Four Horchow scholars have been admitted to the Royal College of Music Junior Department for the coming year.



The restrictions caused by the pandemic meant that we were not able to showcase our students' talent in the usual way. However, we have reconciled this setback with digital performances that have taken place throughout the year. In December we celebrated Giving Tuesday with an online recital emceed by two of Nucleo's longest-standing students, and featuring performances by students aged 4 to 14. In January our students began preparing repertoire for Nucleo's first ever performance with guest soloists and conductor. This project was created to motivate and inspire our North Kensington Children's Orchestra through online lessons, by giving them an event to look forward to and the experience of

playing alongside some incredible professional musicians. Violinist Braimah Kanneh-Mason, singer-songwriter Ella Knight and conductor Natalia Luis Bassa met with the children over Zoom, and we worked toward an audience-less but in-person performance in July which we recorded and later streamed on our YouTube channel. We purposefully chose musicians of colour to reflect the majority in our own orchestras, as our students may not often see Global Majority performers represented onstage, either with or in professional orchestras. The same is true for female conductors in a male-dominated profession, and we were very privileged that our students had the opportunity to work with these three inspiring musicians.





These talented professionals are wonderful role models and the chance to work with them provided terrific motivation for our young musicians during a difficult year. The recorded performance was presented by our students and 163 people tuned in to watch it on the night, with many more still viewing it on our YouTube channel. It was heartening to finish this challenging year on such a high note.

*“It was really fun to record this concert because I was able to get together with my friends again.”*

*“I loved playing with Braimah because he gave us lots of tips and advice on how to play the pieces and also he improvised on the way he played and gave us a few improvisation tips.”*

*“I really enjoyed working with Natalia because she made it really fun and really motivated me to play at my best.”*

Members of the North Kensington Children’s Orchestra share their experience of the recording





# STRUCTURE, GOVERNANCE & MANAGEMENT

## **Governing Document**

In June 2021 the charity completed its conversion to a Charitable Incorporated Organisation, regulated solely by the Charity Commission. The charity is controlled by its constitution.

## **Organisation Structure**

The trustees have overall authority for the charity, determining its strategic direction and ensuring compliance. Lucy Maguire, the founder and CEO, and Sophie Drysdale, the COO, report regularly to the board and work closely with the co-chairs.

## **Recruitment, Appointment, Induction and Training of Trustees**

The trustees consider that a board size of six members is appropriate.

Trustees are recruited with a view to filling any gaps in the expertise that we identify as important for a balanced and capable board. Before being appointed, all potential trustees attend one or two meetings as an observer, make a site visit to see the project in action, and meet with the co-chairs and/or the CEO to discuss the charity and the role of the trustees. Trustees are appointed to the board for a term of 3 years. Any person retiring as a charity trustee is eligible for reappointment.



## OBJECTIVES

The Nucleo Project's charitable objects are to advance in life and help young people through:

- a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
- b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

The Nucleo Project offers musical education and musical ensemble participation opportunities to children and young people, breaking down barriers to access by running our programme at no cost to participants.

**The project is based in North Kensington, where 37.3% of children live in poverty.**

The Nucleo Project strives to bring together children from across the full spectrum of the local community, to work together towards musical goals. Through our work, we aim to develop not only their musical abilities but also their personal and social skills, with the ultimate goal of helping to broaden their horizons and equip them to fulfil their potential as members of a community, and as individuals in whatever life paths they choose.

# ACTIVITIES

The Nucleo Project is an after-school programme offering ensemble-based music education for children and young people from birth. All activities are free and instruments are provided (also for free) to all participants. The Nucleo Project is open to any child between the ages of 0 and 20 who is able to commit to attending the minimum number of weekly sessions required for his/her age group. Our core programme of activities consists of:

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## Ages 0-2

1 session per week - parent/carer and baby musicianship class.

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## Ages 3-4

1 session per week - group lessons on a string instrument (violin, viola, cello or double bass).

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## Ages 4-7

3-5 sessions per week – participation in an orchestra and/or group instrumental lessons. Violin, viola, cello, double bass, recorder, cornet, baritone horn or percussion.

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## Ages 7+

4-6 sessions per week – participation in an orchestra or ensemble, including full ensemble rehearsals, sectional rehearsals and group instrumental lessons. Violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion.

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## All ages

1 session per week for all students aged 3+ – classes focused on musicianship, musical literacy and music theory.

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## All ages PERFORMANCES

All students who have begun learning an instrument, at least 1 performance per term helping them to gain confidence and take pride in their achievements, providing them with an opportunity to share what they have learned with friends and family.

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## Advanced students SCHOLARSHIP PROGRAMME

1 session per week – additional individual or paired instrumental lessons offered to around 30 of our more advanced students who demonstrate particular potential and a high level of commitment to their musical studies.

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## PERFORMANCE & ACHIEVEMENTS

### **Organisational Progress**

The impact of the pandemic on our working methods necessitated a rapid transition to digital systems. MyMusicStaff facilitated the implementation of our online teaching programme by providing a framework for the management of student attendance and scheduling. Our staff are now very familiar with this system and it will continue to benefit us as we move back to full-time in-person teaching. The management team has been using Microsoft Office 365 and Teams in order to work effectively from home. This has improved the flow of communication and resulted in improved data security. This will be rolled out to the teaching and assistant teams in the coming year, such

that the whole organisation is working from the same platform. We have also made great strides with our evaluation programme thanks to funding from The Tudor Trust. We created a new evaluation framework in consultation with Sound Connections, who specialise in supporting music organisations with impact assessment. In September, Valentina Wright joined us as Learning & Evaluation Manager. Over the course of the year she has conducted research using student surveys, parent surveys, musical progress assessments, enrolment data, lesson observations and case study interviews. Valentina has passively involved every enrolled student in this research, using data gathered at enrolment and from teacher progress reports; roughly 250 students and 180 parents have been actively involved in the research by participating in surveys, teacher reports, observations and case study interviews.

14 impact points were measured under the headings of: students' social skills (e.g. listening & communication); students' personal skills (e.g. self-sufficiency); students' musical skills (e.g. ensemble playing); and promoting equality & cohesion across socio-economic divides. The data showed that all 14 impact points were being well achieved, and most exceptionally so, including those of engaging students, giving them a sense of belonging, and developing self-confidence. A wealth of feedback was collected from students and parents about the teaching programme, which has been collated and passed on to the relevant teaching staff. This included numerous expressions of praise for existing practices, as well as some suggestions for development. Despite the cancellation of all live events and the impact of Covid-19 on funders,

it has been a reasonable year for fundraising performance with £401k raised this financial year, as compared with the £437k total at the end of the 2019-20 financial year.

We underperformed against budget in the areas of corporate donations and events fundraising. This was largely because of the impact of coronavirus on businesses and on our ability to produce live events. With respect to trust and foundation income, we expect some challenges in the year ahead owing to the termination of both specific Covid funding schemes and multi-year grants. However, we have a strong body of impact evidence which we hope will strengthen our appeal to new funders and help us to attract repeat grants. With Covid restrictions now minimal, we also hope to see event and corporate donations grow over the coming year.



As mentioned in last year's report, Nucleo has been implementing a consolidation plan with four key aims: reducing our reliance on our founder/CEO; developing greater proof of impact; working on youth leadership; and broadening our funding sources. Most of the necessary work had been completed by the release of our last report, and our intention was for all steps to have been implemented by December 2020. The changes have meant substantial improvements in financial processes and reporting, coordination and organisation of the programme, and our enrolment and evaluation processes.

In December 2020 we said a very fond farewell to our founding Chair of Trustees, Chris Hodges. Chris had been with

The Nucleo Project since we first began in 2013, overseeing its development into the organisation it is today that serves over 300 children in our community. In February 2021 Richard Davey stepped down from the board to give more time to new ventures. Their experience, wisdom and unfailing generosity will be greatly missed. We are very grateful to Stephen Hermer who has acted as Interim Chair. Finding suitable premises for such a large programme has been an on-going challenge. In 2019 we were delighted to find a home at Queen's Park Primary School. Sadly they will no longer be able to accommodate us from January 2022; we are therefore looking for a new teaching venue.



Another change that has taken place this year is the move out of our office on Freston Road, which had been kindly donated. It was not possible to occupy this space during the lockdown, as it was required for other purposes and there was nothing to be gained in hiring a new space before the lifting of restrictions. We have functioned well without an office, but with a growing team, a collection of

instruments which we currently pay to store and a desire to restart face-to-face staff meetings next year, having one would certainly be useful. In the meantime, we have a new postal address, which is where we are registered with the Charity Commission; this is the most cost-effective option in our present circumstances.





# ACCESS AND INCLUSION

During the period of reporting:  
Based on English Indices of Deprivation 2019

86%

of the children and young people enrolled identify as members of the Global Majority

33%

of the children enrolled receive Free School Meals

Students attend different schools and speak over

100

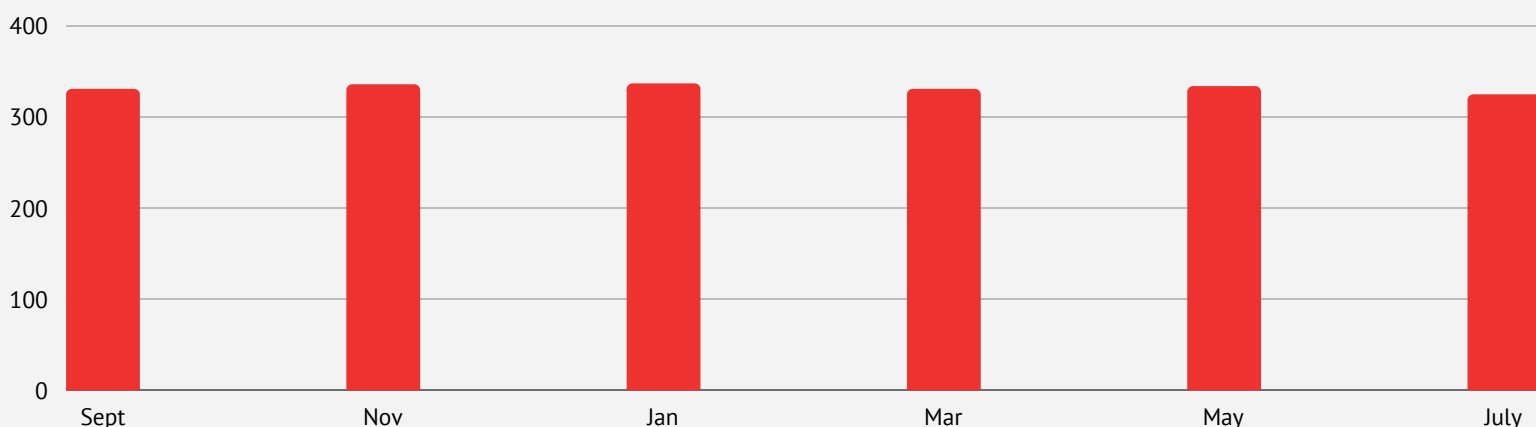
45 different languages at home

47%

of the children enrolled live in areas that are in the lowest 20% nationally on the IDACI

## ENROLMENT FOR THE YEAR

In 2020 enrolment increased from 323 to an average of 331 students.



# MUSICAL EXCELLENCE

During the period of reporting:

5

students have been invited to join the Royal College of Music Junior Department or RCM / Future Talent programme

46

students passed an ABRSM exam

4

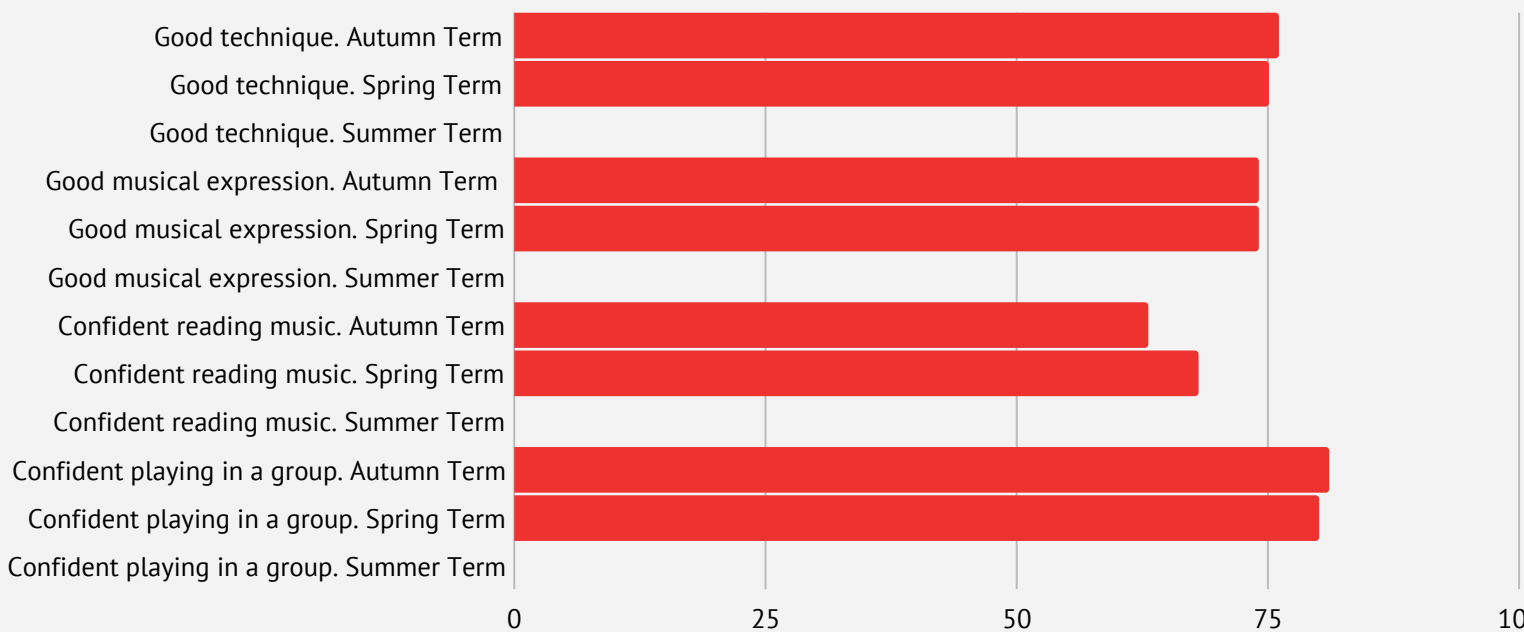
students passed Grade 8 with merit or distinction

14

students passed an ABRSM exam with distinction

## ASSESSMENT OF MUSICAL PROGRESS

Teacher assessment of students aged 7+, based on progress over the academic year.

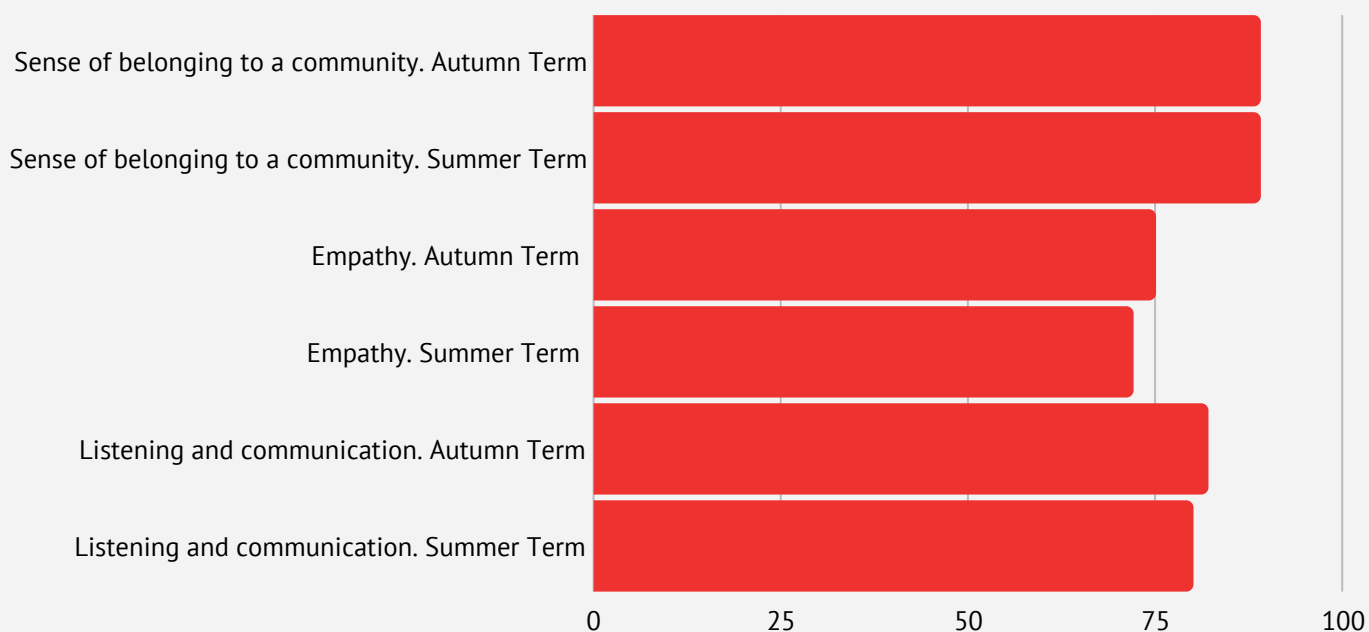


# SOCIAL ACTION THROUGH MUSIC

During the period of reporting:

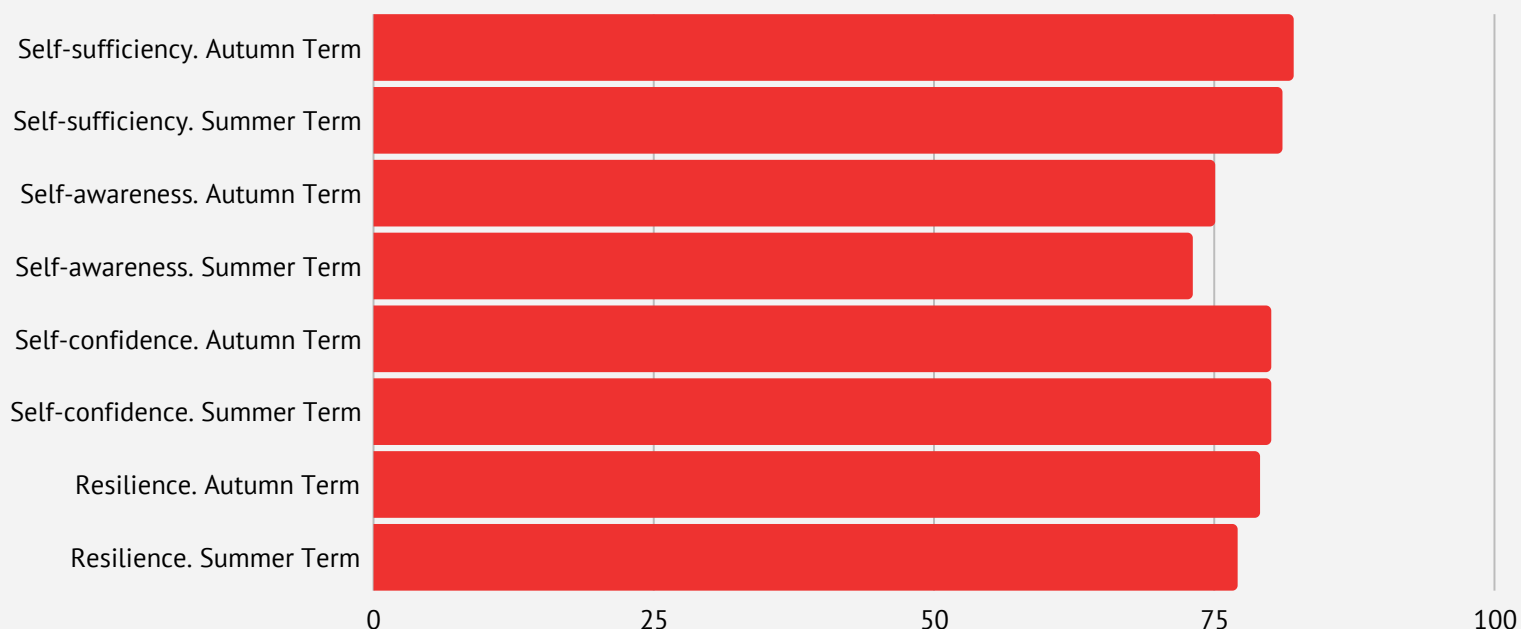
## EVALUATION OF SOCIAL SKILLS

Data obtained through self-evaluation questionnaires



## EVALUATION OF PERSONAL SKILLS

Data obtained through self-evaluation questionnaires





# PLANS FOR FUTURE PERIODS

*Our key objectives for the future are:*

- To secure premises that are suitable for our growing programme in terms of facilities and location
- To establish an inclusive culture and continue developing more inclusive practices
- To ensure that diversity is a core value throughout the organisation
- To develop communications and continue building our reputation as a leader in our field
- To diversify funding streams and develop sustainable income streams, and increases in core funding and repeat or long-term donations
- To continue to approach our outcome measurement in a more detailed and developed way
- To continue supporting the professional development of our current teaching team, and to develop a programme for the training of top calibre instrumental and ensemble teachers who are knowledgeable in Nucleo's methodology and philosophy
- To develop a replicable model for the possible expansion of our project
- To consider growth beyond the current capacity of our teaching site and delivery team



# FINANCIAL REVIEW

## Reserves Policy

Reserves are that part of a charity's unrestricted funds that is freely available to spend for any of the following reasons. The Nucleo Project maintains free unrestricted reserves:

- to provide a level of working capital that protects the continuity of our work
- to provide a level of funding for unexpected opportunities
- to provide cover for risks such as unforeseen expenditure or unanticipated loss of income.

The board of trustees will review the above criteria with reference to The Nucleo Project's strategy and Annual Plan and determine the target level of free reserves to meet these criteria.

The board of trustees will at times designate funds from free reserves for significant project costs or replacement of major assets.

It is current policy that a minimum level of reserves should be held equivalent to three months of running costs in order to be able to continue to provide a service to our beneficiaries.

## Funding Sources

The principal funding source for The Nucleo Project during the reporting period has continued to be grants from trusts and foundations. These can either be designated for general and ongoing running costs, or for the delivery of specific projects within the scope of our activities.

### Risk Management

The trustees recognise their responsibility for the management of risks faced by the charity (both financial and otherwise). A risk register is maintained by one of the co-chairs and reviewed annually by the board, or whenever an arising risk is brought to their attention.

At present, the greatest risk to the charity is the human resource risk that arises due to significant dependence on key members of the delivery team. The charity plans to mitigate this over the coming years by building, developing and training the team in order to reduce this dependence. As we grow we are cognisant that space is an issue and so we are actively engaging with other institutions to source larger premises.

### Public Benefit

The trustees have had due regard for the Charity Commission's guidance on public benefit and are confident that the activities of the charity provide current and on-going benefit to the public.



REGISTERED COMPANY NUMBER: 08959020 (England and Wales)  
REGISTERED CHARITY NUMBER: 1169328

**Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 August 2021  
for  
The Nucleo Project**

Blackwood Fitcher & Co.  
Chartered Accountants  
9 St George's Yard  
Farnham  
Surrey  
GU9 7LW

**The Nucleo Project**

**Contents of the Financial Statements  
for the Year Ended 31 August 2021**

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**The Nucleo Project**  
**Report of the Trustees**  
**for the Year Ended 31 August 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**FINANCIAL REVIEW**

**Reserves policy**

Reserves are that part of a charity's unrestricted funds that is freely available to spend on any of the charity's purposes. The Nucleo Project maintains free unrestricted reserves:

- to provide a level of working capital that protects the continuity of our work
- to provide a level of funding for unexpected opportunities
- to provide cover for risks such as unforeseen expenditure or unanticipated loss of income.

The board of trustees will review the above criteria with reference to The Nucleo Project's strategy and Annual Plan and determine the target level of free reserves to meet these.

The board of trustees will at times designate funds from free reserves for significant project costs or replacement of major assets.

Currently The Nucleo Project aims to hold a minimum level of reserves equivalent to three months of running costs in order to be able to continue to provide a service to our beneficiaries.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

08959020 (England and Wales)

**Registered Charity number**

1169328

**Registered office**

196 Freston Road  
London  
W10 6TT

**Trustees**

Ms I C Brunner  
R A Davey (resigned 8.2.21)  
S Reasbeck  
S Hermer  
Mrs J Cameron

**Independent Examiner**

I R Futcher FCA  
Institute of Chartered Accountants in England and Wales  
Blackwood Futcher & Co.  
Chartered Accountants  
9 St George's Yard  
Farnham  
Surrey  
GU9 7LW

Approved by order of the board of trustees on 08/12/2021 and signed on its behalf by:

  
S Hermer - Trustee

**Independent Examiner's Report to the Trustees of  
The Nucleo Project**

**Independent examiner's report to the trustees of The Nucleo Project ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



I R Futcher FCA  
Institute of Chartered Accountants in England and Wales  
Blackwood Futcher & Co.  
Chartered Accountants  
9 St George's Yard  
Farnham  
Surrey  
GU9 7LW

Date: ..... 08/12/2021 .....

**The Nucleo Project**

**Statement of Financial Activities  
for the Year Ended 31 August 2021**

	Notes	Unrestricted fund £	Restricted fund £	31.8.21 Total funds £	31.8.20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		393,471	83,568	477,039	437,471
Other income		4,773	-	4,773	-
<b>Total</b>		<u>398,244</u>	<u>83,568</u>	<u>481,812</u>	<u>437,471</u>
<b>EXPENDITURE ON</b>					
Charitable activities		79,678	54,329	134,007	173,960
Support costs		239,834	-	239,834	157,229
<b>Total</b>		<u>319,512</u>	<u>54,329</u>	<u>373,841</u>	<u>331,189</u>
<b>NET INCOME</b>		<u>78,732</u>	<u>29,239</u>	<u>107,971</u>	<u>106,282</u>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		56,231	68,441	124,672	18,390
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>134,963</u></u>	<u><u>97,680</u></u>	<u><u>232,643</u></u>	<u><u>124,672</u></u>

The notes form part of these financial statements

The Nucleo Project

Balance Sheet  
31 August 2021

	Notes	Unrestricted fund £	Restricted fund £	31.8.21 Total funds £	31.8.20 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	6	4,032	-	4,032	3,235
<b>CURRENT ASSETS</b>					
Debtors	7	1,616	-	1,616	1,842
Cash at bank		131,889	97,680	229,569	177,044
		<u>133,505</u>	<u>97,680</u>	<u>231,185</u>	<u>178,886</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(2,574)	-	(2,574)	(57,449)
<b>NET CURRENT ASSETS</b>		<u>130,931</u>	<u>97,680</u>	<u>228,611</u>	<u>121,437</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>134,963</u>	<u>97,680</u>	<u>232,643</u>	<u>124,672</u>
<b>NET ASSETS</b>		<u>134,963</u>	<u>97,680</u>	<u>232,643</u>	<u>124,672</u>
<b>FUNDS</b>	10				
Unrestricted funds				134,963	56,231
Restricted funds				97,680	68,441
<b>TOTAL FUNDS</b>				<u>232,643</u>	<u>124,672</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 08/12/2021 and were signed on its behalf by:

  
S Hermer - Trustee

The notes form part of these financial statements

## The Nucleo Project

### Notes to the Financial Statements for the Year Ended 31 August 2021

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

#### 2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.8.21	31.8.20
	£	£
Depreciation - owned assets	1,365	161
	<u>          </u>	<u>          </u>

The Nucleo Project

Notes to the Financial Statements - continued  
for the Year Ended 31 August 2021

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

31.8.21	31.8.20
5	5
<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	290,337	147,134	437,471
<b>EXPENDITURE ON</b>			
Charitable activities	95,267	78,693	173,960
Support costs	157,229	-	157,229
<b>Total</b>	<u>252,496</u>	<u>78,693</u>	<u>331,189</u>
<b>NET INCOME</b>	<u>37,841</u>	<u>68,441</u>	<u>106,282</u>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	18,390	-	18,390
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>56,231</u>	<u>68,441</u>	<u>124,672</u>

The Nucleo Project

Notes to the Financial Statements - continued  
for the Year Ended 31 August 2021

<b>6. TANGIBLE FIXED ASSETS</b>		Computer equipment £
<b>COST</b>		
At 1 September 2020		3,396
Additions		2,162
		<u>5,558</u>
At 31 August 2021		<u>5,558</u>
<b>DEPRECIATION</b>		
At 1 September 2020		161
Charge for year		1,365
		<u>1,526</u>
At 31 August 2021		<u>1,526</u>
<b>NET BOOK VALUE</b>		
At 31 August 2021		<u>4,032</u>
At 31 August 2020		<u>3,235</u>
<b>7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>	31.8.21	31.8.20
	£	£
Other debtors	400	663
Prepayments	1,216	1,179
	<u>1,616</u>	<u>1,842</u>
<b>8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>	31.8.21	31.8.20
	£	£
Bank loans and overdrafts (see note 9)	-	50,000
Other creditors	594	594
Accrued expenses	1,980	6,855
	<u>2,574</u>	<u>57,449</u>
<b>9. LOANS</b>		
An analysis of the maturity of loans is given below:		
	31.8.21	31.8.20
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>-</u>	<u>50,000</u>

The Nucleo Project

Notes to the Financial Statements - continued  
for the Year Ended 31 August 2021

10. MOVEMENT IN FUNDS

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
<b>Unrestricted funds</b>			
General fund	56,231	78,732	134,963
<b>Restricted funds</b>			
Restricted	68,441	29,239	97,680
<b>TOTAL FUNDS</b>	<u>124,672</u>	<u>107,971</u>	<u>232,643</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	398,244	(319,512)	78,732
<b>Restricted funds</b>			
Restricted	83,568	(54,329)	29,239
<b>TOTAL FUNDS</b>	<u>481,812</u>	<u>(373,841)</u>	<u>107,971</u>

Comparatives for movement in funds

	At 1.9.19 £	Net movement in funds £	At 31.8.20 £
<b>Unrestricted funds</b>			
General fund	18,390	37,841	56,231
<b>Restricted funds</b>			
Restricted	-	68,441	68,441
<b>TOTAL FUNDS</b>	<u>18,390</u>	<u>106,282</u>	<u>124,672</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	290,337	(252,496)	37,841
<b>Restricted funds</b>			
Restricted	147,134	(78,693)	68,441
<b>TOTAL FUNDS</b>	<u>437,471</u>	<u>(331,189)</u>	<u>106,282</u>



The Nucleo Project

Notes to the Financial Statements - continued  
for the Year Ended 31 August 2021

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.19 £	Net movement in funds £	At 31.8.21 £
<b>Unrestricted funds</b>			
General fund	18,390	116,573	134,963
<b>Restricted funds</b>			
Restricted	-	97,680	97,680
<b>TOTAL FUNDS</b>	<u>18,390</u>	<u>214,253</u>	<u>232,643</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	688,581	(572,008)	116,573
<b>Restricted funds</b>			
Restricted	230,702	(133,022)	97,680
<b>TOTAL FUNDS</b>	<u>919,283</u>	<u>(705,030)</u>	<u>214,253</u>

11. RELATED PARTY DISCLOSURES

R Davey donated office space to the charity with an open market value of £10,000 during the year.

R Davey is chair of Margaret Killbery Foundation, which donated £25,000 during the year.

**The Nucleo Project**  
**Detailed Statement of Financial Activities**  
**for the Year Ended 31 August 2021**

	31.8.21 £	31.8.20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	463,145	423,696
Gift aid	13,894	13,775
	<u>477,039</u>	<u>437,471</u>
<b>Other income</b>		
Job retention scheme	4,773	-
<b>Total incoming resources</b>	<u>481,812</u>	<u>437,471</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Teaching fees	103,116	124,010
Instruments and related costs	19,795	17,595
Bad debts	70	-
Hall and event hire	5,909	25,366
Tickets and trips	750	700
Repairs and renewals	515	2,553
Storage	3,852	3,736
	<u>134,007</u>	<u>173,960</u>
<b>Support costs</b>		
Support staff	174,680	113,981
Pensions	3,137	2,346
Insurance	1,788	1,722
Accountancy	4,003	2,814
Telephone	1,176	854
Postage and stationery	140	822
Advertising	1,122	250
Sundries	216	1,253
Training	394	1,882
Professional fees	17,520	-
Bank charges	-	15
Computer expenses	4,498	1,929
Rent	10,000	10,000
Consultancy fees	19,200	19,200
Subscriptions	595	-
	<u>238,469</u>	<u>157,068</u>
<b>Other</b>		
Depreciation of tangible fixed assets	1,365	161
<b>Total resources expended</b>	<u>373,841</u>	<u>331,189</u>
<b>Net income</b>	<u>107,971</u>	<u>106,282</u>

This page does not form part of the statutory financial statements